Women's Suffrage Enrichment #3: CARTOON ANALYSIS SHEET

Grades 6 - 8

Political cartoons have been used throughout our history to convey points of view with few or no words. Whether a person could read or not, the message was clear!

Choose a cartoon or two and analyze them by answering the questions below.

What point is the cartoonist trying to make?

What techniques (such as symbols, words, or exaggerated drawings) are used in the cartoon? What is their message?_____

What emotion(s) do you think the artist was trying to convey? Why?_____

What has this cartoon taught you about the conditions of the time for women?

1

¹ YB/MM/WomensSuffrageEnrichment3/2020-21

CARTOON #1

"THE STEAM ROLLER", ILLUSTRATION IN *JUDGE MAGAZINE* MARCH 17,1917



2

² YB/MM/WomensSuffrageEnrichment3/2020-21

CARTOON #2

"I WANT TO VOTE BUT MY WIFE WON'T LET ME" ANTI-WOMAN SUFFRAGE POSTCARD, SUFFRAGETTE SERIES No. 11, 1909

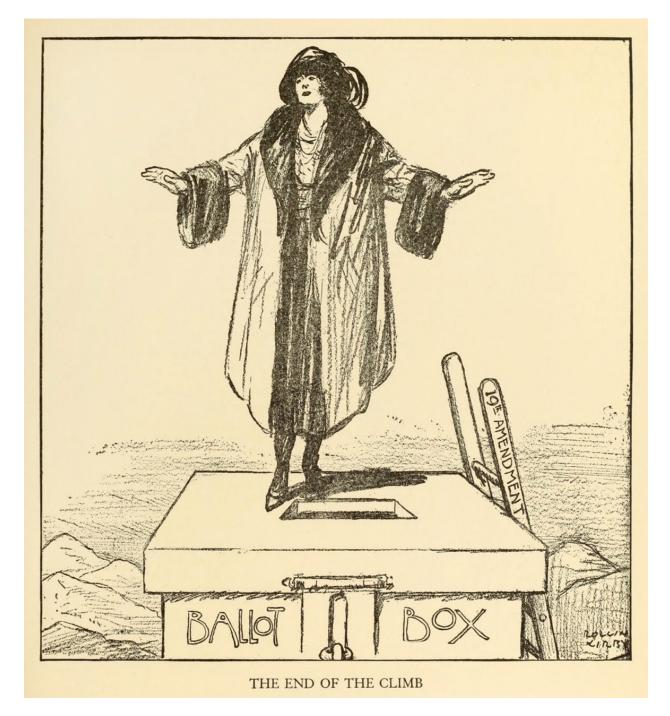


³ YB/MM/WomensSuffrageEnrichment3/2020-21

3

CARTOON # 3

"THE END OF THE CLIMB" NEW YORK WORLD ROLLIN KIRBY, ARTIST, 1920



⁴

⁴ YB/MM/WomensSuffrageEnrichment3/2020-21