

Women's Suffrage Enrichment #3: CARTOON ANALYSIS SHEET

Grades 6 - 8

Political cartoons have been used throughout our history to convey points of view with few or no words. Whether a person could read or not, the message was clear!

Choose a cartoon or two and analyze them by answering the questions below.

What point is the cartoonist trying to make? _____

What techniques (such as symbols, words, or exaggerated drawings) are used in the cartoon? What is their message? _____

What emotion(s) do you think the artist was trying to convey? Why? _____

What has this cartoon taught you about the conditions of the time for women? _____

CARTOON #1

“THE STEAM ROLLER”, ILLUSTRATION IN *JUDGE MAGAZINE*
MARCH 17, 1917



CARTOON #2

“I WANT TO VOTE BUT MY WIFE WON’T LET ME” ANTI-WOMAN SUFFRAGE POSTCARD, SUFFRAGETTE SERIES No. 11, 1909



CARTOON # 3

“THE END OF THE CLIMB” NEW YORK WORLD
ROLLIN KIRBY, ARTIST, 1920

