

Women's Suffrage Enrichment # 1: CARTOON ANALYSIS SHEET

Grades 9 - 12

Political cartoons have been used throughout our history to convey points of view with few or no words. Whether a person could read or not, the message was clear!

Choose a cartoon or two and analyze them by answering the questions below.

What point is the cartoonist trying to make? _____

What techniques, such as symbols, words, caricature, exaggeration, and irony, communicate the message? _____

Which method of making a point is most effective? Why? _____

What conditions might have given rise to this cartoon? _____

What groups might this point of view **not** appealed to? Why? _____

What have you learned from this cartoon that would help you understand the political and social climate of the time? _____

CARTOON #1

“GIVE MOTHER THE RIGHT TO VOTE”, PUBLISHED BY PUCK PUBLISHING.
ROSE CECIL O’NEILL, ARTIST, FEBRUARY 20, 1915



CARTOON #2

2

ELECTION DAY! COURTESY OF THE LIBRARY OF CONGRESS.

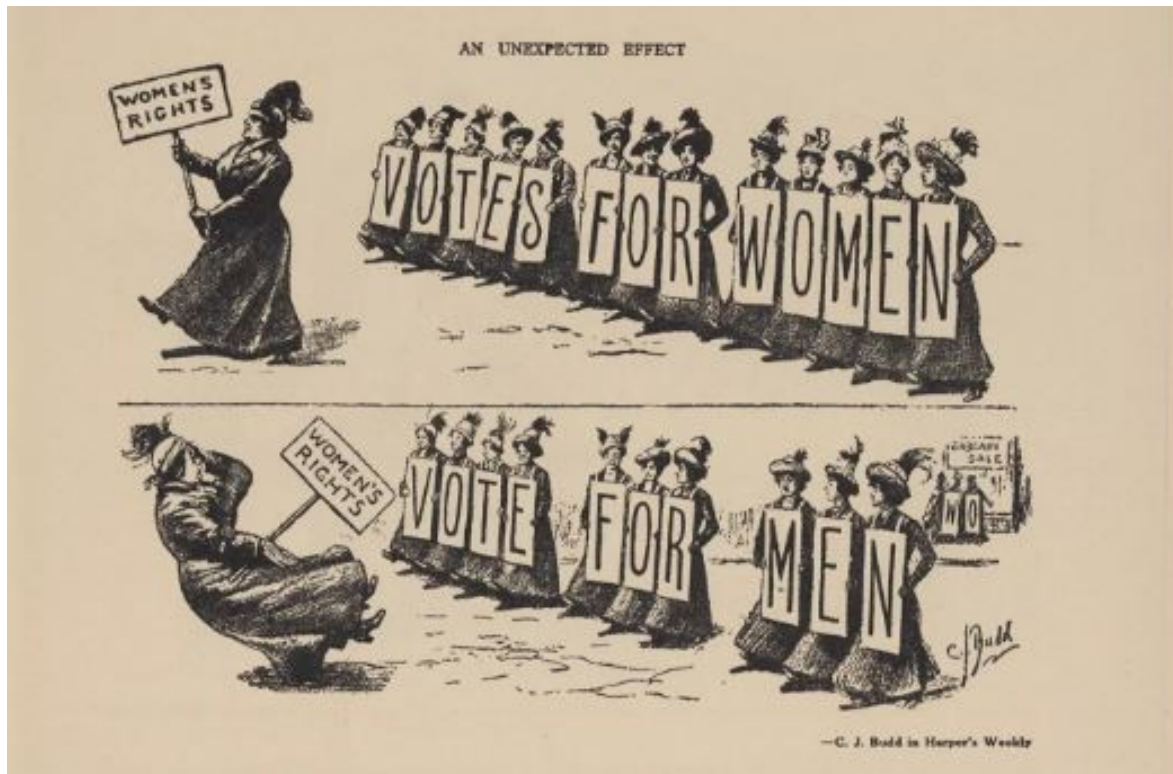
E.W.GUSTIN, ARTIST, BROADSIDE PUBLISHED BY NAWSA, JANUARY 21, 1909



CARTOON #3

“AN UNEXPECTED EFFECT” HARPER’S WEEKLY. C.J. BUDD, ARTIST, MAY 18, 1920

3



CARTOON #4

4

“THE APOTHEOSIS OF SUFFRAGE”

PUBLISHED IN *THE WASHINGTON POST*, JANUARY 26, 1896

GEORGE YOST COFFIN, ARTIST, 1896

